



ROYAL ACADEMY OF MUSIC

1887.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, OCTOBER 29.

From Eight to Ten o'clock.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS
ALLEGRO NON TROPPO (Sonata in F minor). Organ..... <i>Joseph Rheinberger.</i>	Mr. Bernard Fison*	Mr. W. G. Wood, A.R.A.M.
TWO SONGS (MSS.) { "False Friend"..... "He came as a dream"..... <i>Gilbert R. Betjemann.</i> (Student.)	Miss Helen Saunders	Mr. Prout, Hon. R.A.M. Mr. Walker, Hon. R.A.M.
DURCHAS PHANTASTICH UND LEIDENSCHAFTLICH VORZUTRAGEN (Fantasia in C. Op. 17). Pianoforte..... <i>Robert Schumann</i> (1810—1856.)	Miss Catherine Rodbard	Mr. Wingham, R.A.M.
SONG (MS.), "The King's Fool"..... <i>Kate Limbert.</i> (Accompanist, A. E. Godfrey.) (Balfe Scholar.)	Mr. David Hughes	Mr. Davenport Mr. Garcia, Hon. R.A.M.
PRELUDE AND FUGUE in A minor (Das Wohltemperirte Klavier No. 20) Pianoforte..... <i>Johann Sebastian Bach.</i> (1685—1750.)	Mr. G. B. J. Aitken	Mr. Walter Macfarren, R.A.M.
SERENADE, "Stars of the Summer Night" <i>Berthold Tours.</i> (Accompanist, Mr. Stanley Hawley.)	Mr. Francis Turner	Mr. Randegger, Hon. R.A.M.
SONATA in D. Op. 58. Pianoforte and Violoncello <i>Felix Mendelssohn Bartholdy, Hon. R.A.M.</i> (1809—1847.) Allegro assai vivace. Allegretto scherzo. Adagio. Molto allegro e vivace.	Miss Amy Horrocks Mr. C. H. Allen Gill	Mr. Schloesser Mr. Pezze
ALLEGRO (Quartet in F. Op. 59). Two Violins, Viola, and Violoncello..... <i>Ludwig van Beethoven.</i> (1770—1827.)	Mr. Edward O'Brien Mr. Arthur L. Spittle Mr. Arthur E. Dyson Mr. C. H. Allen Gill	Mr. Sainton, Hon. R.A.M.
SONG (MS.), "Out of reach"..... <i>Marie James.</i> (Accompanist, Miss Marie James.) (Thalberg Scholar.)	Miss Greta Williams	Mr. Holland Mr. Davenport
RHAPSODIE HONGROISE. No. 12 <i>Franz Liszt.</i> (1811—1886.)	Mr. Sidney Hann	Mr. Beringer
SACRED SONG (MS.), "Sun of my soul"..... <i>Florence Fricker.</i> (Accompanist, Mr. Arthur E. Godfrey.) (Balfe Scholar.)	Miss Florence Fricker	Professor Macfarren, R.A.M. Mr. F. R. Cox, R.A.M.
PRELUDE GAVOTTE AND MUSETTE } (Third Suite de Pièces)..... <i>Walter Macfarren, R.A.M.</i>	Miss E. T. Little	Mr. Charles Fowler, R.A.M.
ROMANCE AND BOLERO (MS.) Violin..... <i>Arthur G. Dyson.</i> (Accompanist, Mr. Albert H. Fox.) (Sterndale Bennett Scholar.)	Mr. Edward J. O'Brien	Mr. Davenport Mr. Sainton, Hon. R.A.M.
SONG, "Down in the deep"..... <i>John Liphot Hatton.</i> (Accompanist, Mr. John T. Williams.) (1809—1886.)	Mr. Harry Ward	Mr. Fiori, Hon. R.A.M.
CAPRICE in E. Op. 33. No. 2. Pianoforte <i>Felix Mendelssohn Bartholdy, Hon. R.A.M.</i> (1809—1847.)	Miss M. A. Scriven	Mr. Schloesser

*With whom this subject is a second study.